

Upper Elementary Summer Reading EXPECTATIONS

Dear Parents and Students,

As you know, reading is a vital component of our daily routine at school as well as the learning process. Because of its significance, we suggest reading from a summer reading list of some of our favorite authors. Since it is by no means a complete list, please feel free to choose books of your own or from your local public library as you enjoy your summer vacation.

Rudyard Kipling	Mark Twain	Jules Verne
Avi	Judy Blume	Beverly Cleary
E. L. Konisburg	Lois Lowry	Jerry Spinelli
Madeline L'Engle	Mary Pope Osborne	Gary Paulsen

For our returning students, please choose **two** books to read over the summer and write a critique based on the Critique Model below **OR** answer the questions below.

For our new students, please choose **two** books to read over the summer and answer the questions below in complete sentences (where appropriate).

Both new and returning students are to bring their responses to their teacher on the first day of school! We look forward to your summer reading presentations during the first weeks of school.

Have a great summer and happy reading!

Sincerely,
Upper Elementary Teachers

Questions

- 1. Compare and contrast a character from the book with another character from the book, yourself, or a character from another book. Use a graphic organizer (ex: a venn diagram, a character web, etc.).
- 2. Think of one of the book's settings and create a visual- (ex: picture collage with adjectives that describe the setting, diorama,etc.)
- 3. Create a timeline of the main events from the book using a plot diagram.
- 4. Why do you think the author wrote this book? Would you recommend this book to others? Why or Why not?
- 5. Choose another important event in the book and complete the following sentence. This situation reminded me of a similar situation in my life. It happened when

The Critique Model (five paragraph essay, 5 - 8 sentences per paragraph)

- I. Introduction/First paragraph: Type of story, "Story Title" or *Book Title*, author (biographical and historical info), publisher, date, pages, pictures
- II. Characters & Setting/Second paragraph: People or animals in the story as well as place, time, and mood
- III. Conflict & Plot/Third paragraph: Problems that must be solved; the story's plan
- IV. Climax & Theme/Fourth paragraph: Turning point of the story; message about life
- V. Conclusion/Fifth paragraph: Liked? Why? Disliked? Why? Never use "I", use Third Person.