



**Washington Montessori  
Public Charter School**

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**Upper Elementary  
Summer Reading Expectations**

Dear Parents and Students,

As you know, reading is a vital component of our daily routine at school as well as the learning process. Because of its significance, we suggest reading from a summer reading list of some of our favorite authors. Since it is by no means a complete list, please feel free to choose books of your own or from your local public library as you enjoy your summer vacation.

Rudyard Kipling  
Avi  
E. L. Konisburg  
Madeline L'Engle

Mark Twain  
Judy Blume  
Lois Lowry  
Mary Pope Osborne

Jules Verne  
Beverly Cleary  
Jerry Spinelli  
Gary Paulsen

For our returning students, please choose *two* books to read over the summer and write a critique based on the Critique Model below. We look forward to your summer reading presentations during the first weeks of school.

For our new students, please choose *two* books to read over the summer and answer the questions below in complete sentences. Both new and returning students are to bring their responses to their teacher on the first day of school!

Have a great summer and happy reading!

Sincerely,  
Upper Elementary Teachers

**Questions**

1. Choose a character from the book and complete the following sentence. This character is like (name character) in (title of another book) because ...
2. Think of one of the book's settings and complete the following sentence. I think this setting is important because ...
3. Choose an important event in the book and complete the following sentence. This part is very realistic/unrealistic because ...
4. Choose a character from the book that you admire and complete the following sentence. The character I most admire is \_\_\_\_\_ because ....
5. Choose another important event in the book and complete the following sentence. This situation reminded me of a similar situation in my life. It happened when ....

**The Critique Model**

- I. Introduction: Type of story, "Story Title" or *Book Title*, author (biographical and historical info), publisher, date, pages, pictures
- II. Characters/ Setting: People or animals in the story as well as place, time, and mood
- III. Conflict/ Plot: Problems that must be solved; the story's plan
- IV. Climax/ Theme: Turning point of the story; message about life
- V. Conclusion: Liked? Why? Disliked? Why? Never use "I"